

Dear Tony:

I had to write to you and tell you how much my wife and I are enjoying the TL-M1 MkII speakers that we purchased from you.

My goal as a music lover was always to obtain the elusive sound and presentation that I hear when I attend live jazz and classical concerts, which is much more difficult to accomplish than most people would think. With your speakers and the balance of my system I have finally attained that goal and can now enjoy my complete CD and vinyl collection as much as I do the live event.

I fell in love with the lifelike sound from your speakers immediately I heard it. I bought the TL-M1 MkII speakers without hearing them, but as you informed me your complete speaker range has the same basic sound, which I found to be true. They are the most naturally dynamic speaker with realistic timbers and harmonics that I have ever heard; everything comes out exactly as it should. The soundstage presentation is very large and accurate, each instrument is placed exactly where it was recorded and the separation and air around each of those instruments is so natural and easy to follow along with. All other speakers sound dark, slow and unrealistic compared. They are faster and more natural than any electrostat or ribbon speakers I have owned and they don't come with the drawbacks that these designs do.

Your speakers are so easy to drive with their 97db efficiency that I am now using a 25 Watt Battery Powered Audio Consulting Silver Rock Amplifier and the sound emanating from your speakers is absolutely glorious. In order to drive some of the brutal speakers referenced, I owned many of the world's best and most expensive amplifiers because I believed I needed them to get the most out of the speakers. I was so wrong and I have wasted so much money finding that out. It wasn't the amplifier, it was the speakers at fault, and all I was doing was adding band aids to change the sound of a bad product.

Over the 33+ years I have been a music lover and audiophile I have owned or entertained many speakers that are/or have been considered to be the worlds finest which include Talon Firebird diamonds, Wilson Watt/Puppies, various Quads, Apogeos, Krell LAT1, Ensemble, Celestion SL600, Linn Isobariks, Naim, Spondor, the list goes on and on and as you know I was never really satisfied.

All those people that have had to settle for horn speakers because of their efficiency and dynamic range and many who love SET amps should check out the TL-M1 MkII, they will be amazed.

I attended the Rocky Mountain Show in Colorado last October and had an opportunity to hear the current crop of world's best speakers and I walked out of each room disappointed that the sound was not as realistic as your speaker and elated that I have finally found the ultimate speaker.

These speakers are keepers (*at least until you develop a speaker that betters the ones I have*). I am no longer on the upgrade path and for that reason I will always be indebted to you.

You are a genius

In closing I would like to mention one other thing, based on your recommendation I bought the very inexpensive Supra sword speaker cable and Supra anniversary interconnects and was pleasantly surprised how great they worked in my system. Your speakers are so neutral and revealing that they showed me how outstanding these cables are and that in many ways they are better than the very expensive TOTL cables I have been using, you name them I have owned them and sold them. The Supra cables are a real bargain.

I really appreciate what you have done for me.

Thank you,

Clive Smith
Carmel, California