

Tony,

As promised, I am getting back to you regarding my TL-R1, now that I've spent some time with them in my system.

As I mentioned to you earlier, I wasn't quite sure at the beginning whether they were going to work with my Quads 989. I thought at first that they brought too much highlight in certain registers, in particular with instruments with high overtones such as the trumpet in the medium-high register, high flutes and piccolos, and some percussion instruments, in particular. After a bit of experimentation with the number of resistors (down to one), and the placement of the TL-R1, I am now very happy with what they bring to the music. I ended up placing them almost 3 feet behind the Quads (which are themselves 4 1/2 feet from the front wall), lined up with the inside walls of the Quads. In that configuration, they blend very well with the main speakers, and contribute to a fuller and deeper sound stage, as well as a remarkable sense of air and atmosphere around the musicians. I listen primarily to classical music so am very sensitive to tone color and spatial accuracy. They help in both areas: not only are the high tones more precise and less forced, but the effect on low tones, such as cellos and contrabasses (the pizz on these instruments are now amazing in their realism) is even more spectacular. Thanks for your help!

Joel