

Hi Tony,

It is a couple of months ago I received a new pair of TL-M1mkII and I need to thank you for the incredible upgrade this speaker made not only to my system but to my sense of listening as well. I have listened many systems in the past, most of them very expensive, but their vast majority was characterized by an artificial sound. You see, most of them were totally amp-oriented speakers, meaning that the "best sound" turns up from a very narrow amp. selection spectrum. And many times that sound was really very impressive but in the end... everything is made to impress becomes boring after one month.

The TL-M1mkII replaced Ocellia Kedros 3 Silver which uses the same 12' coaxial driver in a semi open baffle configuration. The difference between them was enormous. The first listening of Ocellia is dominated by the beautiful and involving midrange Phy-HP driver can produce, in such a grade that buying them is one-way street. Living with Ocellia for about a year and a half I realized that the major advantage of the speaker (see midrange) was so incredibly profound because of an equally major disadvantage: the lack of bass and treble precision and extension. Instead of this, the new TL-M1mkII is well balanced all over the frequency range without losing not even a drop of midrange magic I've already spoken. The bass is tight, acute, precise, without coating the mids and blurring the musical event. As for the highs they are from another planet, showing the difference between Ocellia's piezo tweeter and the customized Raven TL-R2 you use, being very fast and having great extension and timbre.

These months I have tried your speaker with many amplifiers, tube (SET and push-pull), hybrid and solid state, from 8 to 200 wpc, and every time the result was the same: lots of musicality, sublime coherence through all the frequency spectrum, clarity and precision. Add the life-like instrument timbre, the liquidity of the human voices and the immediacy of stage event and I had it all in one word: completeness.

And all these in direct proportion by the amp choice. The midrange euphonia with a relatively weak bass response of S.E.T. 300B (Canary audio CA-308); the speed, the bass control with the tube-like midrange with a small portion of harshness of solid state (Pass Aleph 5); the humble perfection of mid power push-pull amps (Canary Audio Reference One); the beautiful timbre with sublime control of hybrid power amp (Thorens TEM3200/200wpc) were all unsparingly in front of me.

Now I know that TL-M1 mkII just needs no more than 6-10 quality watts and the journey begins, no matter they are made of tubes, are hybrid or solid state. In my humble opinion, that's the biggest compliment for a speaker system and a huge achievement for the speaker designer.

Thank's a

lot Tony ...

Panos Tomos