

Dear Tony:

I have had your Tonian TL-D1 speakers for almost two months and feel that I now able to give a meaningful expression of my thoughts on the speakers. To cut to the chase, they are the most lifelike and pleasing speakers than I have owned in the twenty-five years spent chasing quality sound! After a month had passed I sold my Joseph RM25XL speakers and have not regretted the decision, this conclusion was seconded by my wife (with better ears than mine) and my stereo friends.

My sound now equals or exceeds what I heard in your showroom, which has taken some break-in time and equipment matching. The speakers however have sounded great with whatever gear I tried, but with my latest electronics have been particularly outstanding. The Supra Sword interconnects and speakers have also been a great match and represent as great a value as do the Tonian Speakers.

In audiophile terms, the TL-D1 do it all, extension, imaging, detail, speed, but they do one more thing that normally requires spending huge amounts of money, they make the music sound natural and real. Obviously, they only reach near 40 Hz, but still do it with such accuracy and control, that it is easy for me to accept this fact and not feel that I'm missing any huge element of my music. Doubly exciting is the fact that they do this without the need for super powered extremely expensive electronics. The high efficiency and ease of driving the Fostex drivers allow for the use of amplifiers without high current and high cost! The Stellavox amps work beautifully, but I've also found that a simple UCD digital amp is also providing great sound.

I have owned numerous speakers and electronics in my twenty-five plus years in this hobby, none have been as enjoyable for long term listening. I spend hours in my stereo room now just enjoying the music that I've owned for years, hearing detail and nuance that has been missing till now. More telling is that I leave a listening session without any listening fatigue, I guessing because of less distortion or perhaps great detail without having to crank the volume to room rearranging levels! My past speakers have been too many to list, but to name a few, Magnepan 1.6 and 3.6, Vandersteen 1C (with Vandersteen subs) and 2CE Signature, Quad ESL 63, B+W 805 Nautilus, ProAc 1SC, Triangle Antal, various horns and more.

So my thought is that if anyone wants music rather than "reviews" they should make the trip to your shop as I did earlier this year. The trip will be well rewarded as you just might find that your endless search for gear is ended! What higher praise can I offer!!!!

Thanks and best wishes,

Bill Anderson